

## MCGOUN CUP BEGINS TO TOTTER ON ITS 'TOBA PEDESTAL'

Strong Team of Experienced Men  
Out to Show What Alberta  
Can Do in Debate

As the result of the final try-out, which took place last Saturday afternoon, subsequent to two preliminary try-outs, the men who will represent Alberta in the Inter-Varsity debate will be Jack Saucier, Ken MacKenzie, Max Wershof and Bruce Macdonald, with Miss W. Gilhooly, Don MacKenzie and S. Fisher as substitutes.

Jack Saucier, a law student, has always taken a keen interest in debating during his University career, and was partially responsible for the defeat of Arts by the Law team in the preliminaries of the Inter-Faculty League this year.

Ken MacKenzie, the next man on the lineup, needs no introduction to the Debating Society, to The Gateway, or to any other group of students in the University of Alberta. Ken is a pleasing and convincing speaker, upon whom Varsity may well bestow her confidence.

Max Wershof is a very young representative, but one who is quite capable of crossing oratorical swords with anyone. Max came to the University last year too young to enter the straight Law course. He made the inter-varsity team, and, with his colleague, Eric Cormack, defeated the Saskatchewan team upon its own platform.

Bruce Macdonald is a graduate in Arts and senior law student. Bruce is one who has given freely of time and energy to student affairs. He is at present Chairman of the House Committee and President of the Law Club and Senior Class. His experience and shrewd judgment will prove of great value to the team.

The substitutes chosen are also capable speakers. Miss Gilhooly helped to win the Fresh-Soph debate for the Sophomores, and has taken an active interest in the Debating Society since her arrival here. Don MacKenzie is well-known as a ready debater, who, last year, made the inter-varsity team, but who was seriously incapacitated by a sore throat Saturday. S. Fisher, a freshman, is not yet well-known to the student body, but the fact that he has come forward in the largest try-out ever held for the inter-varsity team, proves that he is a man of undoubted ability.

On the whole, Varsity's chances to regain the McGoun cup seem bright. All of her debaters are experienced, not only in their flow of language, but also in their knowledge of practical affairs. Varsity wishes them all success.

The judges for the try-out were Dr. Alexander, Mr. Long, Dr. Hardy, Mr. Drummond, Prof. Burt and Dr. Gordon. As it is understood that these men are to act as coaches, there is no doubt but what Alberta's team will be prepared from all angles on the merits and demerits of the Group System of government, and that her opponents will meet with worthy opposition.

## VARSITY SAW COLLEGE "DRAMA"

Theatre Party Under Leadership  
of Sophomores, Took in  
"The Freshman"

Last Monday night saw a real old "Rah! Rah!" function, when the students of the University, led by the youthful Sophomores, went en masse to the Empress theatre to witness Harold Lloyd's latest comedy creation, "The Freshman."

The picture was most appropriate for its very critical audience, and the "Varsity spirit" did not take long to develop. Nearly four hundred students were on hand to "liven up" the affair.

The evening as a whole was successful. Streamers, megaphones and witty remarks were greatly in evidence, and everyone lived again his freshman days, with "Harold Lamb." The Empress orchestra provided excellent music, featuring "Collegiate," "The Freshman," etc., and was especially effective playing "Hail! Hail! The Gang's All Here," on Harold's treating expeditions, and "For He's a Jolly Good Fellow" on the occasions when, in the hour of his seeming popularity, and again in the hour in which his noble achievement has won him true prestige, he is before the public eye.

### SUNDAY SERVICE

The University service will take place in Convocation Hall, Sunday, December 6th, at 11 a.m. The address will be given by Miss Helen Nichol, of Saskatoon, Secretary of the Students' Christian Movement of Canada. Miss Nichol is a graduate of McGill, and is well acquainted with the students of several Canadian universities, particularly of McGill, Toronto, Manitoba and Saskatchewan. Miss Nichol is a very able speaker, and coming from among the students of other universities should interest the Alberta students greatly.

Special music will be supplied by Mr. F. J. Nurdling, organist of the First Presbyterian Church, and by Miss Viola Cummings, soloist.

## What's Doing?

TODAY  
Pharmacy banquet (evening).  
TOMORROW  
University Orchestra practice, 4:30.  
Mining and Geological Society, 4:30.  
Inter-Year Plays (evening, Convocation Hall).

Monday, Dec. 7th—  
Debating Society meeting, 4:30.  
Student's Council Meeting (evening).

Tuesday, Dec. 8th—  
Math. Club meeting, 4:30.  
Commerce Luncheon, 12:30.  
University Choir practice, 7:15 to 8:15.

Swimming Club meet at Y.M.C.A., starting at 8 p.m.

Wednesday, Dec. 9th—  
Glee Club, 4:45.  
French Club, 4:30.  
Agricultural Club meeting, 4:30.

Law Luncheon, 12:30.

Thursday, Dec. 10th—  
Wauneta meeting, 4:30.

Writers' Club meeting, 8 p.m.

Friday, Dec. 11th—  
University Orchestra practice, 4:30.

Engineering Society meeting, 4:30.  
Arts Club meeting, 4:30.

### JAMES BROWN



## JIMMIE BROWN WINS I.O.D.E. SCHOLARSHIP

Popular Graduate of Last Year's  
Law School Will Go to  
University of London

The I.O.D.E. post graduate overseas scholarship for 1925 has been won by James Brown, of Edmonton. Jimmie was a well-known character about the U. of A. prior to this year. He received his B.A. in 1923 and his LL.B. in 1925. Besides being a "shark" for high marks, he was one of the most popular fellows in the Law School.

Jimmie Brown is of Scotch parentage, having been born at Kilmarnock, Scotland, 1899. He came to Edmonton at the age of six and received his education at the public schools and Victoria high school. Although under age, he enlisted in the C. E. F. in July, 1917, and was discharged in July, 1919.

Jimmie has made an excellent record throughout his six years at the University, always standing high in his courses. He won the Valeo French Prize in 1920, and as an undergraduate in Law, he took the extra work "for distinction."

Mr. Brown will attend the London University of Economics, taking a course of study in Law, especially the statutes affecting industrial problems.

Class '27 Junior Year Executive desire to thank all persons who in any way contributed to the success of the Junior Promenade.

## TRAVELLING SCHOLARSHIP FOR WOMAN GRADUATES

The attention of senior and graduate women students is directed to the announcement which is posted on one of the bulletin boards in the rotunda of the Arts building, and on the bulletin board of the lower Wauneta Room.

This is the announcement of the Travelling Scholarship of \$1,000, offered by the Canadian Federation of University Women. The scholarship is open to any woman holding a degree from a Canadian university. Preference is given to those candidates who have completed at least one or two years of graduate study, and have a definite research in view.

Application is to be made by letter to the Convener of the Scholarship Committee, Mrs. Douglas Thom, 2220 College Avenue, Regina, Saskatchewan, not later than February 1st, 1926.

This scholarship has been held already by a graduate of this university, Miss Dixie Pelluet, who used it to study for a year at the University of London, England, where she continued work in botany begun in Canada. Miss Pelluet's work in London received high commendation from her professors there.

## JUNIOR PROMENADE OUTSTANDING EVENT

Hard Work, Combined With  
Talent, Produce a Major Event  
—Major in Every Way

The Junior Promenade will not soon be forgotten. For five hours last Friday evening Athabasca Hall was transformed into a bit of the romantic South, and the many guests of the Junior Class were under the influence of a Southern starlit night.

The dance was certainly an achievement. A scrupulous regard for details, representing an enormous amount of well-directed effort, made the picture a truly convincing one, and the Junior Dance Committee deserve congratulation on their success. The committee consisted of the following members: Jack Marshall, chairman; Miss Margaret Roberts, Miss Frances Shillington, Art Willis, Reg. Hamilton, Ian MacDonald, Harold Reiber, Aylmer Liesemer, Eric Stuart, Mel Gale and Don Currie.

The arrangements for the decorations of the main ball-room were in the hands of Art Willis, and that talented gentleman did his work well. Innumerable twinkling stars provided the light for the scene, blowing cotton was in evidence along the sides, three log cabins, Uncle Tom's, Old Black Joe's and Aunt Jemima's (reverse this, Mr. Editor, ladies first, you know) were the three rendezvous. A negro mammy served mint julep from an old oaken bucket. Blue and amber flood-lights enhanced the picture.

Eight coal-black musicians formed the orchestra. Their repertoire included such justly famed negro airs as "Garry Me Back to Old Virginia," "Ah Misses Ma Swiss," "Red-Hot Henry Brown," and "Yes, Suh! Dat's Ma Baby." When this orchestra retired to the dining room their place was taken by a University four-piece orchestra.

The Lounge, the decoration of which was directed by Miss Margaret Roberts, was equally convincing as a log-cabin. The log fire-place, the flint-locks on the walls, the gigantic spider-web in the corner, were all touches of realism. Hickory chairs and benches and numerous stools to represent dice provided seating accommodation. A picture of Uncle Tom hung above the fire-place.

A couple of huge dice stood in the centre of the room. After the first dance vague stirrings were heard in the boxes, and an instant later two black fuzzy heads poked the paper tops of the boxes, and two darkies rose, exchanged greetings, and played several selections on their banjos.

Miss Frances Shillington had charge of the dining room decorations, and it was an attractive picture that met the eyes of the guests as they filed into the room. The long white tables were tastefully decorated with rose and gold. Bits of imported cotton and peanuts disguised as nigger mummies were also in evidence. The supper was probably the best ever offered at a university dance, and the chicken patties, corn muffins and chocolate ice cream each had its suggestion of the south.

The whole University is indebted to the Junior Class, and more particularly to the Dance Committee, for one of the most delightful dances within recent years.

Mrs. C. A. Stuart, Mrs. H. M. Tory, Mrs. W. A. R. Kerr, Mrs. E. A. Howes, Mrs. W. G. Hardy and Miss F. Dodd very graciously acted as patronesses.

## HOOP TEAMS TO PLAY SAT. EVENING

Two Good Games Billed, One  
Senior, One Intermediate  
Teams Rarin' to Go

Varsity basketball fans will get another chance to see their favorites in action before the leagues get under way on Saturday evening when the Seniors and Intermediate tangle with two overtime teams in an exhibition series. The contests are to be staged in the upper gym and are scheduled to get under way at 7:30.

The intermediates will meet the Y.M.C.A. quintet, and the Seniors are slated to battle the Fusiliers. The soldiers were members of the intermediate loop last season, and boasted of a real troupe of basket-tossers. This year they are out for senior honors and promise to field even a stronger aggregation. The Y.M.C.A. team are entered in the intermediate section for the coming year, and will thus be entered in the same loop as the Varsity seconds. The triangle boys claim to have a smooth machine, due to cast a monkey wrench in any opposition bent on a championship.

The Varsity teams have been practicing steadily for a month now, and are going at top speed. The Seniors, under Jimmy Bill, have had the rough edges, noticeable in their first encounter, smoothed off and have worked out a nice system of combination. The forward line has been concentrating on locating the basket, and are prepared to strut their best stuff Saturday.

Sid Stephens has been concentrating his efforts on the second team, and their workouts with the first squad are expected to stand them in good stead. Husband, McLaren, Osterland, Galbraith, Muir, Stoner, Bryndilson and Ridpath will represent the Senior squad, while the intermediate lineup will be composed of Powell, Thompson, McCallum, Saddington, Ferguson, Eby and Seibert.

## DR. MACKAY SPOKE TO MEDS

Post-Grad. Work Abroad Was  
Subject Discussed at Informal  
Meeting of Medical Club

On Tuesday evening Dr. MacKay addressed an informal meeting of the Medical Club in the Athabasca Lounge. His remarks were upon a subject on which experience has enabled him to give valuable advice, that is, post-graduate study abroad.

As a preliminary to his subject, he pointed out the fact that the medical profession gives an unexcelled opportunity to any of its members, irrespective of their command of facilities for advanced study, to attain a high degree of intellectual and moral development. Four fundamental principles have to be remembered if worth-while achievements are desired. The first is that of hard work. The second is the "power of detachment," which enables one to forego the pleasures of the moment. The third principle consists in the systematic attack of one's problems, whatever or wherever one's practice may be. The last essential is the attribute of humility, a mindfulness that fallibility is the common lot. These essentials, the speaker said, are elemental to attainment under all circumstances.

The need for periodical clinical study for every practitioner, whatever his status, was stressed by the doctor. He pointed out that even a few weeks annually would be of inestimable benefit to one whose time for such study was limited; and if finances were limited it was pointed out that one need not necessarily go far afield to obtain material of great educational value. Dealing more particularly with centres of study abroad, Dr. MacKay pointed out the relative advantages of the different places. The points which he particularly stressed were the efficiency and thoroughness of the teaching methods of the older centres of learning, and the individuality of their personnel. Austria, he considered, was especially favoured by virtue of a system which gave them a wealth of teaching material. It was pointed out, however, that medical learning is truly international in its scope, and that every country has some outstanding men. One of the greatest lessons that one can learn during study abroad is that of true courtesy, which is the outstanding feature, and is displayed alike to rich and poor.

Dr. MacKay divided graduates into three classes. The class whose sole object was acquisition of money he held in contempt. The second class of graduates do their best, but allow themselves to be intellectually sidetracked. The third class start out to live and learn, and always consider themselves as students. In summary, he advised every one to pick an ideal and strive to attain it, to play the game with honesty to oneself and courtesy toward all, and to catch the spirit of Osear when he said, "that which I aspired to be and was not still comforts me."

The enthusiastic vote of thanks showed that Dr. MacKay's advice had made a deep impression on his hearers. The members, balancing cake and cups of coffee, then mingled informally for a short recess. Upon resumption of business, the President of the Senior Year addressed the club, and cleared up certain obscure points in connection with the Senior Class. A resolution was passed endorsing the aims of the Senior Class as now organized, and urging all qualified members of the club to support it.

Chas. Davis was appointed Representative to the Year Book Committee; Frank Cain, manager of the faculty hockey team; and George Haworth as cheer leader.

## ESCAPED!

During the solemn hours of the morning lectures on Tuesday, while most of the University staff and students carried on their usual routine in blissful ignorance of the dire catastrophe, consternation and excitement reigned in the Department of Physiology. The "prisoners of science"—over twenty in number—had escaped and were reported to be lurking in the bushes in the vicinity of the Medical Building. Immediately upon receipt of the news, Dr. Downs stopped his lecture and called for volunteers from the class to co-operate with a squad from his lab. staff in an attempt to surprise and recapture the runaways. The fourth year Meds responded to a man—including the women—but Mr. Lazerte and Mr. M. L. Watts claimed exemption as conscientious objectors.

In spite of the natural difficulties presented by the intensely wooded territory the corps of volunteers advanced bravely in a north-westerly direction from the Med Building.

Surprised in their retreat, the enemy were taken completely at a disadvantage and showed great lack of concerted action in the ensuing skirmish. Students rolled down the banks and plunged into the thickets with almost the sagacity and intelligence of greyhounds. Finally four victims were taken, while the remainder were put to flight. Some of the victors showed great compassion for the prisoners, but Private Chappelle brought his captive home in true military style—hanging by the ears.

## HON. J. E. BROWNLEE



## NEW PREMIER FOR ALBERTA

Hon. J. E. Brownlee Takes Over  
Guidance of Provincial Government of Alberta

The recent change in the premiership of the province is a matter of considerable interest to the University of Alberta. The University has always received kindly and considerate treatment from the provincial cabinet, and the friendly relationship has done much to assist in the development of Varsity.

Mr. Brownlee, the new premier, is well known as a friend of the University, and his appointment speaks well for a continuation of co-operation between the government and the University.

The new head of the government is a man of training and character, well fitted for his high office. He was the head of a highly-reputed firm of solicitors in Calgary, when he was called upon to assume the office of Attorney-General in 1921. Although such a change meant small personal gain to him, he undertook his new duties with a resolve that could well be followed by University students.

Mr. Brownlee has long been recognized as the "strong man" of the Greenfield cabinet, and that his assistance and co-operation has been of the greatest value to his cabinet colleagues. He is an outstanding proof of the theory that a man of high character, with the proper training, will reach the top. He has never been an office-seeker; yet his outstanding suitability for leadership has made him in demand, and he now finds himself at the helm of the provincial ship of state.

## TUT'S TOMB HAS EQUAL IN ARTS BLD.

Excavations in Catacombs Result  
in Many Interesting Discoveries

Documents of number historical value as well as a number of peculiar archaic instruments which show what materials the Alberta students of pre-war days laboured with have been discovered in the Arts building, following upon excavations in the course of which the material was brought to light.

The scene of archaeological research is the corridor in the basement of the Arts building, running north from the book store. A series of long-unused lockers has been torn down to make more room for coat hangers. In these, as well as behind them, was found an accumulation of material which throws a curious light upon the life of the students who used them in the dear dead days of long ago, when serious-minded scholars took Arts for education and not for fun.

Numerous notebooks, completely filled with what appear to be lecture notes, were discovered by the workmen, and preserved by the Common Rooms committee as examples of a lost art. Several of these have been found to contain hieroglyphic dates, which when deciphered by The Gateway cryptographical expert appear to make reference to the date of the Norman invasion of England and the Frog Lake massacre; while several other figures which caused much excitement appear to be archaic forms of the Pembina Hall telephone number.

As soon as the news of the finds was communicated to the members of the student body in the lower Common Room there ensued a wild rush for the site of the excavations. When The Gateway's special representative arrived he found Robert H. C. Harrison excavating with the feverish energy of a badger or a Lord Carnarvon. It is understood that he had found fifteen cents. William Gordon Bloor, who was assisting him, was placed hors de combat after locating six cigarette stubs and having the fingers of both hands badly crushed. Several mud-covered tablets were discovered, which, on closer examination, resolved themselves into almost pre-historic copies of The Gateway, somewhat soiled through their long burial with the other debris of wartime University life.

It is understood that arrangements are now under way for an exhibition of all the valuable relics found.

## PLANTS TO SURVIVE NEED TO BE ABLE TO ADAPT SELVES

Floral History and Conditions  
Discussed at Philosophical  
Yesterday

"Plants may not only be classified on the basis of their descent, but also on the basis of their ability to adapt themselves to similar conditions of climate." This was one of the key-notes struck in a most interesting lecture given by Miss E. S. Dowling on Wednesday, at 4:30 p.m., in M142. A large number attended this, the second members' lecture for the year of the Philosophical Society, and a lively discussion of the paper was held at the close of the lecture.

Dr. R. K. Gordon, President, was in the chair.

How any species, said Miss Dowling, adapts itself to its environment is revealed mainly in the habit form of its vegetative organs. However, different plants, when under the influence of the same climate, often will adopt different methods to gain the same object. Thus while one species may adapt itself to dry conditions by a thick covering of hair, another species may accomplish the same end by reducing its foliage, or some other such scheme. In the present we can see how the general law works out. If we divide the world into "climatic provinces," it will be found that each part of the world which has the same climate will be populated by its own characteristic flora. In their turn, also, the floral communities can be subdivided into smaller plant provinces.

The main interest, usually, is not merely the present, but the past, and Miss Dowling proceeded to trace the various changes in climatic conditions from the Devonian times, when the Arctic circle was a modern tropics, and showed in each case how every new "climate age" was accompanied by new types of vegetation adapted to that particular environment. Ancient hoary-headed fossils found in various regions within the Arctic circle disclose the interesting fact that some of their forest trees were much like our modern club mosses and horsetails. The coal age, which came next, has left traces of a vast forest of carboniferous trees stretching from continent to continent the world over. Then comes the Permian era, and here it is found that uniform climatic conditions no longer exist; instead, the world seemed to be divided into northern and southern hemispheres, the north being much like the world of the "Coal" age, while the south showed the beginnings of a glacial climate. In this region there flourished a hardy flora, of which the important plant was a Glossopteris fern bearing some resemblance to our bracken fern. The glacial period gave only hardy Arctic plants, like Arctic willows, but following it up, the post-glacial era was characterized by forests of oak, maple and alder which were much more northerly in distribution than they are now.

Coming to comparatively recent times—the few thousand years of written history, two climate theories have been advanced, but the hypothesis of climatic pulsations is the most generally accepted. A thicker ring of wood than usual is added to a tree in a year of great dryness, so by studying, for instance, the annual rings of some of the Redwoods of California, we can reconstruct our climate for the past 2,000 years. The conclusion of these investigations, since in certain parts the rings show great increase in size, is that the climate came in "waves" of dry and moist conditions. The peat bogs of Scotland are another good evidence of this theory, as strata after strata of almost intact vegetation takes us back for many centuries. Other proofs we have in our own Alberta muskegs—deep deposits of undecayed vegetation. The fact that their type of vegetation is the same as that of Labrador adds a touch of mystery to them, but recent investigation has shown that our muskegs are only remnants of much larger ones which flourished after the glacial period. Many modern factors, however, are tending to their disappearance—scanty rainfall, road making and farming activities, the ravages of fire and many other factors are working towards their destruction. We cannot notice their gradual change, but, as the speaker concluded, "nature, although ever changing, proceeds so slowly that she appears to stand."

### NO ISSUE NEXT WEEK

Those who hold the destiny of this sheet in the hollow of their hands have decided to declare a newspaper holiday next week. The appellation "holiday" is liable to be but a hollow mockery, however, as the staff will be bending its every energy toward the big Christmas Number, destined to appear the following week.

### AG. CLUB MEETING

"Western Rural Problems" will be the subject of an address by Dean E. A. Howes before the Ag. Club, December 9th. All club members are requested to attend this meeting. An invitation is also extended to members of other faculties. Room 142 Arts, at 4:30 p.m. Tea will not be served.





## THE GATEWAY

Undergraduate newspaper published weekly by the  
Students' Union of the University of Alberta

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## BOOKING DANCES AGAIN

These columns some time ago devoted a few words to the subject of early booking of dances. At that time we did not think the practice had become so general as to cause much trouble, and we were content to issue a word of warning against allowing the practice to grow.

It now appears, however, that at the last major dance some confusion and disappointment was occasioned as a result of our "booking" method. Dance partners were "booked" three and four weeks before the function by some. Unfortunately, the capacity of Athabasca Hall was not such as to accommodate all those who desired to attend the dance. Some who had already booked their dances were unable to secure tickets. Confusion was bound to result in some instances, and the disappointed ones were naturally displeased.

Those who were thus left out in the cold are deserving of our sympathy, for they are the innocent victims of a system. That the system is an undesirable one is becoming more apparent every time we have a dance.

There is only one way by which we can come back to normalcy, and that is through the women students. If the women were to express their disapproval of the custom and insist upon its extinction—it would be done.

We suggest that the whole matter would prove an interesting and profitable topic of discussion for a Wauneta Society meeting. If that body were to pass a resolution disfavoring the system of early booking of dances—surely five or six days in advance is plenty!—and every woman were to back up the society, this unpleasant feature of our social life would become a thing of the past.

## THE UNIVERSITY AND THE PUBLIC

Co-operation is the watchword of the west today. Why, then, shouldn't the public adopt an attitude of co-operation towards the University, and the University towards the public? It is true that there is no antagonism manifested on the part of either, but simply an attitude of indifference which, by a show of the "glad hand," could be easily turned into a spirit of co-operation.

The public is fundamentally interested in the University, and hopes that the social and economic leaders in the future development of the province will be the graduates of our Alma Mater. At the same time, they cannot help but wonder why their future leaders seem so indifferent towards the current political and economic problems. There is a large majority of the public who think that experience is the best teacher, and they wonder how University students in Alberta and, in fact, in Canada, can possibly watch political institutions being built up without even expressing a mild opinion. In European countries the situation is the reverse. Political ideals and innovations develop in the universities, and are radiated from these institutions.

The University has also a grievance. From year to year only a very small percentage of the public visit the research laboratories, the extension department, or any other branch of the institution, which branches are constantly changing and developing as science and learning rapidly progress. The result of this lackadaisical indifference is to isolate an institution which should be a reference library for every citizen of the province.

The public, on the one hand, should invite University students to take a keener interest in political affairs, by arranging an absentee voting system, and by preventing the plugging of all the party executive offices by old timers. The students, on the other hand, should invite, and even implore, their friends to visit the University, in an effort to interest them in the varied activities of university life. If both the public and the students would awake to these responsibilities, the direct and indirect effect on the social and economic life of the province would be immeasurable.

—J. C. M.

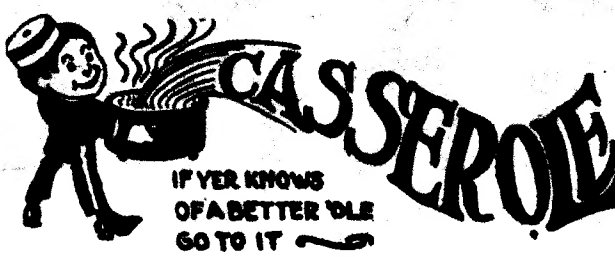
## INDOOR DRILL

The Gateway feels constrained to ask "Why?" "Is it necessary?" The reference is to the C.O.T.C. No attempt is being made to disparage the unit, but in all honesty, does it not presume at times? We realize that an armory does not exist as yet. We realize that to carry out indoor drill nothing is more suitable than the corridors of the Arts building or the floor of Convocation Hall.

But is it necessary parade after parade to block the corridors with columns of soldiers vigorously practicing, shoulder-arms, with the accompanying annoyance and clatter? These corridors were intended as passage-ways.

Is it necessary to fill Convocation Hall in such regular fashion with marching files of soldiers? There exists a Glee Club, an Orchestra, Debating teams or Dramatic castes desirous of using hall and stage many a time when the army takes possession.

These things might be overlooked if blizzards raged without, but on sunny, mild afternoons again, "Why?"



The boy stood on the burning deck;  
His name was Isidore,  
The flames crept up the wooden leg  
He'd insured the day before.

Tommy Tomlinson: "My car goes sixty miles per."  
Dr. Kelso: "Sixty miles per hour or per gallon?"  
T.T.: "Neither. Sixty miles per-haps."

It was rumored down at Sarcee this summer that our Union President suffered from tape-worm. Atchison one morning put his head into Percy's bunk and shouted: "Hey, you fellows, get up!"

A certain shy young lab. assistant is still wondering why a certain young brown-eyed co-ed slapped his face when he told her "that her figure was all out of proportion."

## Short and Sweet

Jimmy Cairns;  
Tommy's Ford;  
One-armed driving:  
"Good morning, Lord."

Don Currie: "I once knew a man who stayed home with his wife every night for twenty-seven years."

Ellen: "That was love, wasn't it?"  
D.C.: "No, it was paralysis."

Non-resident: "It smells as though they are fumigating Athabasca Hall."

Resident: "Don't be foolish. They are just cooking dinner."

Question on exam. in Math. 1: "If you were on a river bank with a ruler, a protractor and a piece of string, how would you find the distance across the river?"

Answer: "I would take the protractor and cut a stick, and with the string make a bow. I would tie the string to the ruler and shoot it across to the opposite water's edge. I would then cut the string off at my side of the stream and swim across to the other side, pull the string out and measure it with the ruler. There's your damned distance!"

Two Freshmen at almost the same time approached a Freshette to ask her to go to the Prom. She stood by and listened to them argue. Eventually the one who had come first, said: "Aw, gwan, the early bird gets the worm!" (That's not half what he got.)

## The Sunday School Lesson in Verse

Esau was a cowboy,  
The wild and wooly make;  
His father gave him half the farm  
And half to brother Jake.  
But Esau thought his title  
To the land was not quite clear,  
So he sold it to his brother  
For a sandwich and a beer.

A certain Scotchman during the war noticed that his Irish pal could go into a Knights of Columbus hut and come out with doughnuts, smokes and candies. His pal told him that if he went in and told them he was an out-and-out Catholic he, too, could get the candies, doughnuts and smokes. The Scotchman went in, but in about ten seconds came tumbling out with his kilts torn, his nose broken and front teeth out. His Irish pal ran up to him and asked if he had followed instructions. The Scotchman said: "Indeed, I did. I told them my father was a monk and my mother a nun."

The wise egg who said "The woman always pays," never went out with a co-ed.

## Here's a Cleanly One

Foreign Noble, putting on airs to Murray Sturrock:  
"Sir, my father was the Duke de Castille."  
Murray: "That's nothing. My girl's dad runs a laundry, and my father makes Lux."

The other day I decided to find out how business really was in Edmonton. I visited many of our prominent citizens, and asked them all the question, "How's your business?"

The egg-dealer said, "Rotten."  
The undertaker said, "Dead."  
The rag-picker said, "Picking up."  
The street cleaner said, "Oh, pushing along."  
The garbage man said, "Collections are good."

As the skunk says: "Atmosphere is everything. If one has an air about one's self, one can go almost any place."

"The nerve of that guy," said the applicant for the position, "to offer me six dollars per week. What does he think I am—a university graduate?"

The professor had asked time and again for the students to put more personal touch in their themes, so one of the papers which he received ended thus:

"Well, professor, how are the wife and kiddies; and, by the way, before I forget it, could you lend me five dollars?"—Ex.

Why are girls like boiled potatoes? Because they are easily mashed.

Judge Walker: "What can I do to avoid falling hair?"

Guy Funderburk: "Jump out of the way."

Don't knock—be a booster. Only owls and Scotchmen hoot.



## THE JUNIOR PROMENADE

Editor, The Gateway.

Dear Sir,—There is a keen desire on the part of the committee who had charge of the Junior Promenade to express through your columns their sincere appreciation of the splendid co-operation given the committee by many students, irrespective of their class affiliation, and also to thank numerous city friends for their help in connection with this recent University function.

The committee appreciates the assistance accorded them by the Slade Battery Service, The Dewey Electric Co., Riverview Dancing Pavilion, Mr. R. A. Bullock and Robert McCutcheon, photographer, by loaning electric apparatus, and the help given by C. E. White, J. Willis, F. Kuntz and C. Greenberg in erecting the same. We also want to thank the North-West Lumber Co., Johnstone Walker, Ltd., Campbell's Furniture Exchange, Blower Henry Co., Walter Ramsey, Ltd., Wilson Stationery Co., and the Varsity Tuck Shop, and Wilfred Cooper for their assistance with the decorations.

Here it might not be amiss to say a word of appreciation to Wayne Stanley and W. E. Vickers, the versatile freshmen, for their selection on the band, and to Ross Cooper, Jerry Shapley, Fred McDougall and Murray Sturrock for their "Jazzy Steamboat Shuffle" and "Red Hot Henry Brown."

Many other students gave signal service in arranging, putting up and taking down the decorations, and it is not out of place to especially mention the names of Norma Holmes, Beatrice Williams, Daisy Kellam, Josie McCallum, Irene Bassenberry, Carl Clement, Rod Adams, Don MacKenzie, R. U. Harwood, Doc, Boyd, Gavin Begg, Don Currie, Clarence Philp, Charlie Waldo, H. Taylor, Herb. Newcombe, Baden Powell, W. Potter, F. Lynch-Staunton, K. McEwen, Ted Brunaden, John Thompson, Ken. Thompson, Bob Hill and George Fraser.

Thanking you for your valuable space.

Yours sincerely,  
Chairman, Junior Promenade.

## RE K.C.'s ARTICLE

(Editor's Note.—This correspondence has been carried over from last week because of lack of space in that issue.)

Editor, The Gateway.

I should like to ask why K.C. does not buy some clothes, maybe a pair of balloon trousers, to hide in, instead of two initials which apparently do not belong to him or her, as the case may be. In fact, the writer, and half a dozen others who are equally as narrow, could hide in one leg of said balloons. But then, I don't think there are six others with the same ideas, in the University. He doesn't need to wear distinctive dress. He is distinctive enough.

Then he brings in two University Clubs—really the main theme—under the pretense of writing about Clarence Campbell. Why not, K.C., stand up and paste these clubs like a real critic?

Another thing I take exception to is the word "decent" in his description of the students who hope that Clarence has not added what to his accomplishments. This is obviously aimed at the members of the Commerce Club. I have a little dictionary that describes "decent" as "respectable," and I wish to say that we only issue membership cards to respectable people. I don't know whether K.C. could get in or not.

I might also ask K.C. what he or she (I ought to refer to this person as "it") expects the Commerce Club to do. Run a big business, I suppose, to pay our way through college. What does it expect the Engineering Society to do. Running locomotives around would be my guess of K.C.'s ideas on the matter. And Arts Club members would paint pictures, and so on down the line. See K.C. for the rest. But the Commerce Club do engage in such ventures.

Witness the successful Saturday night dance when nearly three hundred students enjoyed themselves to the full. Also, we hold luncheons at frequent intervals, at which prominent business men give us the benefit of their experience. Probably we will hold sleigh rides and other such functions. These will be attended by representative students, and no "perhaps" about it. And one K.C. will not be there.

Another thing, friend K.C.: does not your adjective "few," describing the number of

## THE SOPH'S LAMENT

The Sophomores are a lenient bunch  
Except when they are drinking punch,  
Or when they call their courts;  
They think they run this Varsity,  
But pretty soon the rest will see  
That all is not as it should be—  
Ah, that is where it hurts!

The other night the Court was called;  
Oh, Lord, how all the Freshies balled  
When they saw old Gibson's face  
But now the Freshmen have the  
—laugh.

The other night they stood the gaff—  
And two or three received a bath,  
But it's now another case.

MacDonald, stern, was prosecutor;  
The Soph class to be executor  
Of the stern Judge's will;  
And fair Askin was the bold clerk,  
The Court went on with its just work,  
The Sophomore's never this work  
shirk—  
They never get their fill.

The Court was held, sentences given,  
And mighty shouts were sent towards  
Heaven,  
And Freshmen's feelings hurt.  
But now the joke is on the Soph,  
To them we won't take our hats off,  
And all the Freshmen at them scoff—  
They're up before the Students' Court.

These minor cases have to come,  
Before the Sophomore's Court's begun,  
Before the Student Court;  
The Judge of this has got to order  
The Clerk and Sophomore Prosecutor  
Before the Court can be in order—  
Ah, that is where it hurts!

students who take part in these social functions, seem a trifle out of place. When a good number of our men students wear trousers eighteen inches or more in circumference; when at least fifty attend the whist drive; when more than one hundred go on an organized hike, not to mention smaller private ones; when the Sophomore sleigh ride of last year drew over a hundred patrons; when three hundred students go to a Saturday night dance; when over five hundred go to the Junior Prom; then you can see the error of the word "few." Therefore you will see that it is not we who are in your midst, but you who are in our midst. Also unfortunately.

Finally, Mr. Editor, I would like to make a suggestion to you. Why not make contributors sign their correct names to letters and criticisms to your paper? This long line may be poorly done and very weak; but so is the article by K.C. However, it expresses my opinion especially of K.C. and the methods employed, and I'm not afraid to tack my name to the end of it.

Yours truly,  
IAN S. MACDONALD.

Editor, The Gateway.

Dear Sir,—Who is this K.C. anyway? Do tell us. After he has been mangled I believe there will be enough of us to give him a decent burial.

It seems that K.C. has committed the unforgivable sin. He has criticized some bodies and some things. And then, in his next article, he has stabbed at tea. Tea! The brutal! And the Arts Club! And balloons! What are we coming to? I can easily see that it all emanates from Moscow. He must be a low-life scoundrel.

This shouldn't be allowed. It is "unjust words." Everything around this University is beyond criticism. Even as you and I. If we criticize it shows our poor upbringing, or that we are cynics, or that we think ourselves smart, or that we're jealous, or that we're crazy or that—anything. We shouldn't criticize. We're university students, and although our country cousins think we're ordinary folks, they're wrong. Our fathers are not too enthusiastic about us, but what does Pa know, anyway? We'll never know more than we do now, and why not let us have our fun while we can?

But, K.C., if you're detected, and things go wrong, come around to my room and hide under my bed. Besides, I'd be glad to have you. I've been looking for you for a long time. I think you're my affinity.

Yours very truly,  
J. M. SWEENEY.

(Editor's Note.—The subject-matter of K.C.'s article of November 19th has been fully discussed in these columns, and it is felt that nothing is to be gained by publishing further letters on the same topic.)

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## AT THE THEATRES

### ACTION AND COMEDY SHARE HONORS AT RIALTO

Speed and action—these two ingredients are foremost in "The Timber Wolf," a thrilling William Fox story of the lumber camps, starring the peerless Buck Jones, at the Rialto theatre.

In "The Timber Wolf," Buck Jones proves the mettle of his equine pal, Silver Buck, doughty cow-pony and prize of the Jones stables. Astride his favorite mount, Buck hurries through space; spans yawning chasms; makes maddening dashes and perilous climbs. These tingling feats of horsemanship demonstrate the hazards risked by Buck and Silver Buck before the camera.

On the same bill are two of the best two-reel comedies made this year, and a single reel hodge-podge rounds out a program that contains all the elements that go to make a real good entertaining show. Everything on the bill is first run.

### ORIGINAL "MERRY WIDOW" PLAYER AT EMPRESS

It was inevitable that at least one member of the original "The Merry Widow" company would appear in the modernized film version, which is the next attraction at the Empress theatre, commencing this Saturday, for one week. Erich von Stroheim, who directed the film, sent out a special call for players who had acted in the original stage presentation of the famous romantic light opera.

Von Stroheim cast Ralph Whiting for a small but important part in

"The Merry Widow." He plays an officer in the King's Life Guard and has a number of scenes that contribute to the tense drama of the story.

In the original company Whiting played a small role in the first act and then doubled in an important role in the Maxime's scene. His work, it will be remembered by those who saw the piece, made one of the outstanding comedy hits. He played the tipsy Englishman who meandered about the cafe and caused disturbances generally.

"The Merry Widow" was adapted to the screen by Erich von Stroheim and Benjamin Glazer from the famous stage play by Victor Leon, Leo Stein and Franz Lehár, as produced by Henry W. Savage.

Last times tomorrow: Harold Lloyd in "The Freshman."

### AT THE EMPIRE

Verna Felton and the Allen Players are again entertaining with a production of "The Goldfish," a comedy drama in three acts, by Gladys Unger.

A young New York song plugger is happily married, and living on \$35 per week. His wife is pretty, and attracts the attention of other men. Hubby is jealous, and they have frequent wordy battles. An agreement is made between them that if one ever tires of the other he or she will present the other with a goldfish, a token that love has died. Another quarrel separates them, and the wife marries a rich man, and moves from 24th Street to Riverside Drive. Another goldfish is handed, and she obtains her divorce to marry a wealthier man. They live on Park Avenue. Husband number three dies, leaving her wealth and position. She is much sought after, and a duke lays his heart at her feet, and she is invited out to meet the prince. She has everything she desires except love and happiness. In the meantime hubby number one has gone to Detroit, and succeeded. He has also climbed the ladder of social and business achievements. But in the midst of all their wealth and ascendancy of social prestige, both the wife and hubby number one yearn for the old days. They make up and continue to live in happiness.

Verna Felton as Jenny acted her part well. She put a finish to the play which makes it a success. Doris Brownlee as Pugsley acquitted her role splendidly, while Mrs. P. R. Allen as Magnolia was the treat of the evening. Mary Henderson as Ellen, the maid, acted her part to perfection.

Lee Miller as Jim Wetherby was excellent, giving a performance with such conviction as to show even beyond the play. G. Vyvyan as Count Stanislaus Nevski scored heavily. Geo. R. Taylor as Herman Krauss, the would-be dandy, does not lose any of his golden opportunities to display his comedy gifts, while George Taylor Jr. was fully capable of his role.

Sam Bardsley as Hamilton Powers, Sherard Page as Duke of Middlesex, and Howard Van Alstyne as Wilton, the butler could not be improved upon.

D. Edgar Williams and his orchestra acquitted themselves nobly in playing "Freshie." See the play and you won't regret it.

Next week you will have an opportunity to "Meet the Wife." That's the name of next week's bill for the Allen Players at the Empire theatre, and those three words stand for all that's good and amusing in a comedy that is easily one of the best of many seasons.

### "THE MANICURE GIRL" AT THE MONARCH

Instead of the ordinary "triangle," "The Manicure Girl" presents what might well be called a "top-sided square." In this Paramount picture at the Monarch theatre, Bebe Daniels is seen as Maria Maretti; Edmund Burns as Antonio Luca, her fiancé; Hale Hamilton, the famous stage star, is James Morgan, and Charlotte Walker is Mrs. Morgan.

Morgan falls in love with Bebe. She, with her new rich conquests, momentarily forgets Burns. Called to Mrs. Morgan's home as a manicurist, she finds the older woman very unhappy because of her husband's "affair." She determines to test Morgan's true feeling toward his wife. When she next sees him at his bungalow, a telegram arrives saying his wife is very ill. He is grief-stricken and leaves immediately without further thought of Bebe.

Burns, who has been installing a radio set for Morgan, overhears their conversation. "A curious twist of affairs brings the picture to a unique and laughable climax."

### AT THE MONARCH THEATRE

Alberta Vaughn, Kit Guard and Al Cooke in "The Peacemakers." Prepare yourself to laugh as you have never laughed before.

### FAMOUS ACROBATIC FAMILY

There are eight members in the Colleano family, world-famed acrobatic family, who are one of the two added attractions on the Pantages vaudeville bill opening Thursday afternoon. Sydney, Australia, is their home, but they came to America some years ago to join Ringling's circus, with which organization they have appeared annually. Free in the winter to accept vaudeville engagements, they were signed up by Mr. Pantages, and in Edmonton this week present whirlwind feats of skill and endurance.

The headline attraction for Thursday is provided by Joe Freed, one of vaudeville's best liked comedians, who, with the assistance of a company of Broadway favorites, which includes Clara Hendrix, Mark Thompson and Frank Pickett, presents "City Life," a comedy melange. Singing, dancing and humor are the ingredients which make the offering one of the best of the current season.

The second added attraction is captioned as "Excuse Me," and it also leans heavily toward the comedy side of entertainment. George Brooks, for many years a regular at the New York Winter Garden, and Alice Nace, the former musical comedy favorite, offer a pot-pourri of songs, dances and comedy, introducing Miss Nace's wonderful Indian costume, which is valued at \$10,000.

On Thursday, the ladies' two-for-one matinee will be held, and on Friday afternoon valuable prizes are offered at the lucky seat matinee. Reserved seats for the night shows are available now.

Gustav Westerhold, with his radio ships, and Petty and Lester Reat, with their musical glasses, fill out an exceptionally attractive bill.

### THE THINGS THAT WOMEN FIGHT FOR

By T.B.T.

It is impossible to write an article of this kind without covering ground that has been worn smooth in the last few years. In fact, it is impossible to write anything original about women at all. Everything that can possibly be said about them has already been said either by the men or by themselves—trust the women for that.

Recent articles in The Gateway have stirred up considerable interest and comment. I do, therefore, offer my simple hypothesis as an explanation of the phenomena which so perplex "K.C." and others.

Tea undoubtedly would not be served, Arts Club hikes would not be done, club activities in general would have definite ends—if there were no women in the University. In short, the level of the men's achievement would be higher.

The presence of women in any university can have the sole effect of hindering the men from a serious attitude towards the serious. With all due respect to the body of University professors in any university, I assert that, in their power to interest the male students, they cannot hope to compete with a few hundred women whose very ubiquity is aggravated by the Machiavellian devices of dress-makers, artificial silk manufacturers and tonsurists.

Why does anyone, man or woman, go to a university? There are four main possibilities:

1. To make preparations to earn the best living possible.
2. For cultural purposes.
3. To find a mate.
4. For social reasons.

We can soon dispose of the men by putting them in the first category. Those falling under other categories are negligible in numbers and interest.

We know, then, what the men fight for. But the women—what do they fight for?

To enable themselves to earn the best possible living? But they will most of them marry one day. Are they then prepared to support a husband in the very best establishment? Then let all women go to university.

No, no, that is not their aim. Their purpose is cultural. Then why are there so few manifestations of this burning desire in their undergraduate days? It is useless to retort that the men show a like feeble cultural thirst;

## THE MIRROR REFLECTS!

By K.C.

When K.C. consented to write an article each week for The Gateway, he little thought any article he would write would have the effect the first one—on "clothes"—had. He never imagined for one moment that those whom he referred to would see themselves as he pictured them. But, alas! such is the case. Alas, because like the ostriches the students, who were perfectly reflected, merely stuck their heads in the sands, or their legs in their pants and like the Israelites wandered on. The Israelites wandered to reach their promised land. They often lost faith in their leaders. So it seems to me, the students are wandering, occasionally losing faith in their leaders. But like the Israelites, I think they too will reach their promised land. To me that promised land is education mixed with common-sense. It took the Israelites forty years, and they had an idea of their destination. The age we live in is fast. Perhaps we will do it in less time.

K.C. did not expect to be perfectly understood. That would be too much. Even the professors' jolts miss fire occasionally. One thing he did expect was that anyone taking up the pen in order to put him in his place would have read his articles intelligently, and would then have written an intelligent letter.

K.C. merely pointed out that certain things were done, or probably would be done, by certain organizations. He has no objection to their being done, nor any objection to the probability of their being done. Therefore why such horrible letters?

The letters: Miss Cooper unfortunately got off on the wrong foot. At a dance this is serious. Another reading of the article would perhaps have stopped her. Mr. Dawson's letter speaks for itself. The only comment K.C. might make is this. If Dawson really studied cryptography for forty years (somewhat like the Israelites), why should the last paragraph be difficult? A forty year's study should enable a student "who K.C." to get simple solutions. Mr. M. Ian S. MacDonald has more nerve than K.C. K.C. would never think of signing his name to such a scramble. He would like to know why K.C. does not buy a pair of balloon pants to hide in. K.C. was under the impression that balloon pants were not bought, but, like Malvolio's greatness, were thrust upon one. Anyway, he thinks balloon pants are covering enough. Mr. MacDonald doesn't think there are six students who agree with K.C. K.C. would be satisfied with six. Much good can be done with six. There might be twelve. And, by the way, look at what twelve disciples were able to accomplish.

Thank you, Mr. Sweeney. I do not think I will be forced to go around and accept your hospitality. I will be glad to accept your invitation—the invitation of a kindred spirit.

K.C. would have preferred writing an article about something else. But, when a fly lands, you shoo it off. Next week we will carry on.

### LIFE AS SEEN BY THE JAZZ ARTIST

By H.B.

The Romance of "Red Hot Henry Brown" and "Susie."

"Three Thousand Years Ago," "When You and I Were Seventeen," on "A June Night" in "Maytime," said I to "Susie," "Honest and Truly I'm in Love With You." But "My Sweetie Turned Me Down." Some people say "Keep It Dark," but "I Don't Care Who Cares."

Then I went to "Collegiate" and found "Too Many Girls." Oh, well, "Let It Rain, Let It Pour." Then I met "Mary"; you know the one—"Main Street Wasn't Big Enough for Mary."

So I thought "She Must Be a Wonderful Girl," and I said, "Nobody Loves You Like I Do," and "Come, Come," along "The Road to Anywhere," but "Don't Bring Lulu."

Then I saw "Katie"—("I'm Tickled to Death I'm Single")—and said "Won't You Come to Where the Moon Shines on Coral Gables." She said, "I Couldn't Get to It in Time," but I would like to go "Somewhere With You." Then I snapped "Got No Time," 'cause I'm the one "Who Takes Care of the Caretaker's Daughter."

Then I got the "Down Home Blues"; those "Paradise Blues." So "I'm Going Back to Charlestown in the Morning" (with ukelele arrangements). When I had recovered from those "Pullman Porter Blues" I said, "Where is My Love?" "My Dear Little Pal?" Eventually, however, we were married, so now I sing "The Prisoner's Song." But "Ah-ha" "Save Your Sorrow"—"Yes, Sir; That's My Baby."

We have already frankly put them under category 1.

Well, then, their marriage value is increased. Oh! How many men scrutinize their future wives' academic achievements, unless it be to assure themselves that they are not marrying intellectuals, or highbrows, or uplifters?

Or, in desperation, let the women admit that they attend a university purely from social motives. "Arts for fun." And we have the secret of the overflowing tea-pot.

It is the women who fix the level to which any university club will sink, however high the aims of its promoters.

What, pray, are the things the women are fighting for?

## Inter-Year Plays Ready For Convocation Stage

Two Serious Plays and Two Lighter Ones—Attractions Between Acts Are Strong

To those for whom variety is the spice of life tomorrow night's entertainment should prove as tempting a pot-pourri as any that has been set before play-lovers in the history of the University. Irish wit, French humor, American bluff, Russian melancholy and a strong drama of Canadian life, all these will be available when the big dramatic event of the year, the Inter-year Play competition, is staged.

A week of hard work on the part of all concerned culminated on Wednesday night in a very successful full dress rehearsal, and those who witnessed this final practice have great confidence in there being a record success tomorrow night.

The Freshman play, "Cooks and Cardinals," will appear first. This is an amusing comedy, in which an Irish cook and a French chef have voluble conversations and quarrels in their native tongues. The Freshmen have a strong cast and a clever play, and should put over a very creditable performance.

The next on the program will be the Senior play, "The Second Life." This is a powerful drama, in which the villain of the piece, an incurably diseased drugist, determines to ruin his wife's chance of happiness after he is dead by committing suicide and making it appear to the doctor whom his wife loves that she has murdered him. There are some powerful moments in this play, and in the hands of some of the leading actors and actresses of the University will doubtless give the Seniors a good chance of repeating their former successes in the competition.

The Junior play, "The Artist," is a delightful little romance illustrating the temperamental nature of an artist. It is from the Russian of Anton Tchekoff, and gives a striking picture of pre-revolutionary Russia. A study of social conditions and a romance by moonlight both contribute to the underlying and characteristic note of pessimism.

The final play to appear will be "The Mayor and the Manicure," by the Sophomores. This should appeal strongly to students, as it depicts the triumphant return home of a college

youth labelled with the letters M.A. Unfortunately for him, his shady past, in the guise of a manicure lady, follows him, but he is saved from disgrace by the diplomacy of his father, the Mayor of the town, who knows how to handle such ladies, and succeeds in outwitting the would-be lady blackmailer.

There is a great fund of humor of the American type in this play, and it should leave the audience in excellent spirits after the two preceding and more serious plays.

The University Orchestra, which now numbers over thirty pieces, will give selections between plays, under the direction of Mrs. Carmichael, and the new Varsity song, "Alberta Varsity Ever" will be sung by Mr. Geo. Conquest.

The year executives are also preparing songs and yells for their representatives in the gallery, and it is expected that a number of novel features will be introduced into the proceedings this year.



One Week Starting Saturday  
HAROLD LLOYD IN "THE FRESHMAN" LAST TIMES TOMORROW DON'T FAIL TO SEE IT—IT'S A SCREAM!

### EDMONTON SYMPHONY ORCHESTRA

At 9 p.m. Sunday evening, December 20th, at the Empire theatre, the Edmonton Symphony Orchestra will present the second programme of this season. Tickets, which will permit admittance for students to the six performances of the season, can be purchased at a substantially reduced rate from Dr. Vango or C. C. Kelly, of Athabasca. Balcony, \$3.00; orchestra, \$6.00.

Students would be well advised to secure their tickets immediately, as this is a unique opportunity of hearing the finest orchestra in Western Canada render some of the most renowned selections of great masters.

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THURSDAY ONLY CONSTANCE TALMADGE

IN "HER NIGHT OF ROMANCE"

A Real Comedy

FRIDAY, SATURDAY "THE MYSTERY OF LOST RANCH"

A Thrilling Western

Mats. 10c, 25c, Tax 2½c Evenings, 15c, 30c, Tax 2½c

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Thursday to Saturday BUCK JONES

IN "THE TIMBER WOLF"

AND 2 TWO-REEL COMEDIES

AL ST. JOHN IN "NEVER AGAIN"

BOBBY VERNON in "BRIGHT LIGHTS"

Two of the best comedies ever made. Full of hilarious fun.

ALSO

Single Reel Hodge Podge "MOVIE MORSELS"

Everything positively first run. Another real good show.

## PANTAGES

THIS WEEK—THURSDAY, FRIDAY, SATURDAY

JOE FREED & CO.

In "CITY LIFE," by Wm. K. Wells

GEORGE BROOKS and ALICE NACE

In "EXCUSE ME," by West Fraser

COLLEANO FAMILY Pastimes on the Playground

PETTY & LESTER REAT Assisted by 20 Lil' Bottles

WESTERHOLD'S RADIO SHIP European Novelty

PANTAGES COMEDY "Madame Sans Jane"

THURSDAY—LUCKY SEAT MATINEE. Any lady purchasing one ticket is entitled to bring one lady as her guest FREE.





# SPORTS

Edited by Viv Leech



## MERMAIDS AND MERE-MEN SWIM AT Y.M.C.A ON 8TH

Annual Swim Meet Promises to be Best in Years—Keen Competition Expected

Christmas comes but once a year—so does the Varsity swimming meet. This year the meet promises to be a real bang-up affair. Exponents of the aquatic sport have been putting in much practice, and all hope to be wearing swimming shields next spring.

Dean Boyle has been to the Y.M. with his hydrometer, and has estimated the buoyant force of the water to the fifth decimal place. After taking the mass of the junior team he is confident they shall win the meet. Dr. Sheldon, our Math. wizard, and chairman of the Freshman Committee, has decided, after an exten-

sive survey of much data, that the unknown quantity x, which equals the Freshmen team, may be of sufficient magnitude to upset Dean Boyle's calculations. Hence the doctor is placing his bets on the following Freshman team: Hill, Donald, Pingle, Teviotdale and Flo McDonald, Dora Jones and Alta Magoon.

Dean Howes, the hon. president of the Soph. Class, and hence well acquainted with their ability, is placing his bets, even money, on the Soph. team. This team consists of such fish as (may or may not be poor): Mutchmor, Tough Fraser, Cornwall and the mighty "Seven Times" Smith.

Dr. McGibbon says that when he was a junior at McMaster he led the Junior team to a victory which submerged the other teams. With his support the Junior team, viz., Ian McDonald, Thompson, Begg, Neilson, Allen, Waldo and Mary Race, Mary Roberts and Miss Coone, will no doubt uphold this tradition. Dean Carr, acting on the advice of Dr. McGibbon, has been persuaded to place his bets on the Junior team.

Dr. McEachern philosophically says that if they don't all drown, someone is liable to win. For this reason he is placing his bets on the Senior team. Dean Rankin, for no reason, at all, is also placing his bets on the Senior team, which consists of Stan Barker, Martland, Pat Malcolmson and Terry Agnew.

Dr. Broadus says: "I abhor all pledging on the event of a future contingency, but Dr. Hardy has persuaded me with the words, 'Timeo Danaos et dona ferentes,' to aid him in holding the stakes. However, I most emphatically desire that all participating teams are unable to overcome the superiority of their competitors, so that Dr. Hardy and myself may stroll away financially reimbursed with the money the other professors so foolishly wagered."

List of events are:

**Men's**  
100 yards free style (watch Stan Barker).

50 yards free style (watch Charles Waldo).

50 feet free style (watch Ian McDonald).

200 yards free style (watch Martland).

50 yards breast stroke (watch the sheik).

50 yards back-stroke (watch the Chiropractors).

Relay race (watch the Juniors).

Underwater swim (watch him if you can).

Long plunge (watch Aubs Bright).

Neat dive (watch Pat Bownan).

**Ladies**  
100 yards free style (watch Flo McDonald).

50 yards free style (watch Helen Boyle).

50 feet free style (watch Mary Race).

Relay race (watch the Freshettes).

Novelty race ('nuff said).

Neat dive (all in good form).

Get your tickets early.

## CITY BOXING MEET BRINGS OUT NICE DISPLAY OF TALENT

Varsity Fighters Prove Popular—Stan Barker Too Much and His Fight is Stopped

The Edmonton Amateur Boxing tournament, held Tuesday in the Memorial Hall went over with a punch. Thirteen closely contested bouts were staged for the eager fans, who packed the hall.

Every class, from the 70 lbs. up to the 175 lbs., was represented by local clubs. Varsity was especially well represented by the hard-hitting, foxy "Stan" Barker in the 160 lb. open class, and by E. T. Woods and "Jim" Lawrie in the 175 lb. novice class. The showing made by these men was very creditable. The boys were handicapped by the shortness of their training period, and unfortunately several of our best scrappers were kept out of the mix-up because of their scholastic standing, which was not of the best. "Bill" Webb, our best bid in the 126 lb. class, was unable to pass the medical examiners.

Stan Barker, novice middleweight and light-heavyweight champion, had a hard time to get an opponent in his class to face him in the ring. But to avoid disappointing the fans, Stan agreed that their bout would take the form of an exhibition if the other entry in the class would give in with him. No decision was given, but Stan, who held his punches, received a great hand from the fans.

Another bout of especial interest to Varsity was the Woods-Lawrie go, of the 175 lb. novice class. This was the most popular event on the program. The two lads mixed it with-out restraint. Both are capable of assimilating the hard ones. Woods was very effective with his right hook in the opening round, but Lawrie came back in the second and third, and won the decision with a few points to spare. With a few more weeks of training Varsity will have a very capable boxing team.

Summary of the program:

80-lb. junior, semi-final—Johnny Smith vs Frank Cowie; Smith, points.

100-lb. junior, final—J. Zuick vs Art Taylor; Taylor, points.

112-lb. open, final—Johnny Lindsay vs Sid Olson; Johnny Lindsay, points.

135-lb. open, final—Toney Ritz (Red Deer) vs Bernie Tigh; Bernie Tigh, points.

147-lb. open, final—Bob Mardsen vs Alex. Wymychuck; Alex. Wymychuck, points.

70-lb. junior, final—Johnny Smith (provincial champion) vs S. Adair; Johnny Smith.

147-lb. novice, final—A. E. Johnson vs Bill Webster; A. E. Johnson, points.

110-lb. junior, final—Sid Olson vs Johnny Zuick; Sid Olson, points.

118-lb. open, final—Ernie Zuick (110 lb. junior and novice flyweight champion) vs Jimmy Moffat (novice featherweight champion); Jimmy Moffat, points.

160-lb. open—Stan Barker vs Bob Wilders; no decision.

175-lb. novice, final—E. T. Woods vs Jim Lawrie; Jim Lawrie, points.

80-lb. final—Lorne Scott vs Johnny Smith; Johnny Smith, points.

126-lb. final—Bill Adair vs Joe Wilson; Bill Adair, points.

Judges of boxing: Col. Jamieson, F. MacPherson, Dr. McCormack (referee).

Announcer: Bill Matthews.

## The Lone Wolf Says:—

Congratulations and regrets go hand-in-hand to Queens following their downfall on Saturday. The congrats on winning the inter-collegiate title, and also for the great fight they put up against the new champions. Regrets are felt in local rugby circles that the Presbyterians were unable to repeat their performance of the last two years and again grab off the Dominion rugby honors.

"Aubs" Bright declares there is no truth in the rumor that he is going to follow up "Red" Grange's idea, and take up rugby seriously.

Great thrills: Attending the Pharmacy banquet tonight.

**Now You Tell One**  
After the razz, well, I wasn't in on it. I've been studying all evening.

We will now rise and sing, "Don't Slap Baby on the Face—Nature Provided a Better Place."

After seeing "The Freshman," we've decided that all the dumb Frosh are not registered here.

Famous last words: What time does the dining room close?

The police are still looking for the sheik that wanted to buy a Chesterfield suite at Woolworth's.

Our closing anthem will be:  
Now the Prom is over,  
Tests are drawing nigh.

## LADY HOCKEYISTS TRAINING FOR THE COMING SEASON

Team of Last Season Intact—Coach Henderson Pleased With Showing in Practices

Ladies' hockey is away to a good start, and the girls are all primed for action. For the last month they have been training in the gym with Coach Ross Henderson superintending the frivolities. His one aim is to develop the girls' shooting ability and get them into condition.

Last year's lineup is intact—Dorothy McNicol and Ursula McLatchie will in all probability team up together on the defence again, and with Fran. McMillan in goal—well, maidenly modesty forbids—but we ask you, could you beat that for an up and coming Scotch defence. Their motto: "They shall not pass."

On the forward line, Etta Wood, Betty Mahaffy and Jean McLennan are stepping out real pretty, and although we have "little new material," the girls have high hopes of getting the old guard into crack shape.

Last Saturday saw all the girls at 21st Street rink for the initial practice, and dance or no dance, the ladies did their stuff. Coach Ross was well pleased with the practice, and the goalie was heard to chortle that it looked as though the heavy artillery had nothing on the shooting done by the forwards.

It looks as though Varsity had a good chance to bring home the Misenner cup, emblematic of the Alberta ladies' hockey championship, and the game with Manitoba should be the feature of the year.

You have the pep and ginger n'everything, girls. Let's see you win!

## DR. HARDY GROOMS PUCKCHASERS FOR CITY HOCKEY LOOP

Varsity Squad Cut to Dozen Men—Great Battle for Defence Berths

Every day in every way the Varsity hockey squad gets better and better. The boys have peeled off their coats and are down to real work, the forward line is a streak of fast skaters and nifty stick-handlers, the defence is a stonewall, and the cashier in the nets is accepting no checks.

The defence, the only department in which Manager Bill Whitaker was afraid the team would be weak, is turning out to be a gang of expert cracksmen, who will wreck many a combination. At present there is a big fight for positions between Boyle, Meinyk, Foster, Waterbury and Donald. All these men are experienced exponents of the national game. Waterbury, a newcomer, doesn't know how to let a man past him and looks like a sure regular. Meinyk shapes up as a second Sprague Cleghorn, and will probably be Waterbury's partner. Boyle, Foster and Donald, however, will make these two step for a place all the way.

The forward line will make the fans gasp when they see it. At present there are two forward lines—one comprising Shore, Powers and Morris; the other, Mutchmor, Lavelle and Taylor. Shore, Powers and Morris are all old-timers, and can handle a stick as well as any professional. They all pack a shot like a Big Bertha, and they will keep any goal-keeper worried about where the little rubber disc is.

Mutchmor, Lavelle and Taylor have speed and damaging shots, but they possess the sweetest combination that any amateur or pro team has. The poor old puck is shot around at an awful rate, and the defense who can see it to stop it will certainly be wonderful. There is no doubt that either line will rip, tear and rend huge holes in any defense; after that it will be just a case of one of the boys shooting, and if the guardian of the sacred citadel can see it to stop it, then they don't deserve to score.

The old reliable D. P. "Scotty"

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## BOXING HINTS FOR BEGINNERS

By STAN BARKER

President Boxing and Wrestling Club—Provincial Champion.

Boxing should be a compulsory course at every university, as it is at many in England and on the continent. Because of the splendid qualities developed, so valuable in after life, as well as the constitutional benefits derived, every university man should know the elements of the manly art.

A few hints, then, in the general tactics to be observed while sparring or defending oneself should the occasion arise, will not go amiss, and if followed up by a few workouts in the ring should give to anyone who takes the trouble, that self-confidence, poise and courage that every boxer must acquire, and which are so essential to success in every walk of life.

The average student who turns out for the first time to take up the study of the great pastime is most enthusiastic, as is seen by the large class early in November, which will usually melt to about a dozen by Xmas. To be a success in boxing, as in everything else, one must stay at it. According to Herbert F. De Bower the price of success is: "To use all your courage to force yourself to concentrate on the problem in hand, to think of it deeply and constantly and to study it from all angles and plan." Particularly does this apply to boxing. The beginner also seems to have an idea that he must rush right in at his opponent with his head down and swinging his arms wildly, as if fight-

ing a swarm of bees. Of course, it is fine to be enthusiastic, but never let anything take the place of cool calculation. In fact, boxing, above all other sports, requires generalship and judgment and self-control to the highest degree.

The boxer, however, must be quick to grasp an opportunity, to take advantage of it in a flash. When your long-awaited chance comes, remember the words of a famous literary man, who wrote:

"Do not delay, do not delay; The golden moments fly."

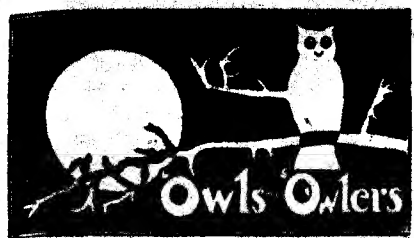
It is always good policy to "try out" your opponent before "mixing it" with him. In this way you may learn his style and ability, his speed, his reach, his strong and weak points, all of which should be ascertained as far as possible. All prominent boxers follow such manoeuvres.

Another point of importance is that you should not expect to indulge in the manly art unless you are prepared to receive punishment, and it is in this that the average beginner fails. The ability to defend yourself depends largely upon your ability to "weather the storm." Keep cool and persevere. Thus courage and confidence are engendered.

In "slising up" your opponent, it is advisable to work to your right, that is, in outside of his left, thus keeping

(Continued on Page Six)





Mr. Owl met a Freshman walking along the banks of the Saskatchewan, evidently deep in thought. Breaking into his reverie, he asked the Freshman to render in verse his version of a Peminite's evening. As a result this melancholy dirge was wailed forth:

"Hail! Pembina! Within thy cloistered walls  
My sweetheart rests, her weary brain to lax.  
She dreams of me, and as the cuckoo calls  
His note, she thinks how hungry I must be.

Hark! Listen now! the tinkle of a bell  
Sounds far below, a pleasing sound indeed.  
My Sweetheart starts, and, quick as words can tell,  
Reaches the top of the long-winding stair.

Hush! Not a sound! Whose is the voice that speaks?  
She listens long for whispers or for sighs,  
Long wondering if 'tis she he seeks,  
At length she dares to creep and glance below.

Alas! No one! There is no person there.  
Sadly she goes back to her cosy nest,  
Still hungry combs her much abbreviated hair.

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## "GARNET" DESTINED TO REVOLUTIONIZE FARMING IN WEST

**Dominion Cerealist Has Develop-  
ed New Variety of Wheat—  
Ripens in 100 Days**

By MATT HALTON  
There are very definite grounds for belief that a new variety of wheat—Garnet—will give a great new impetus to wheat production in Western Canada, an even greater impetus than was given by the introduction of Marquis wheat some years ago, which made the prairies the "Gateway of the British Empire." While Marquis wheat reduced the period of time between sowing and reaping from 120 to 110 days, the new wheat will reduce the time from 110 to 100.

Garnet wheat has been developed by Mr. L. H. Newmah, Dominion Cerealist. For a number of years he has been making a careful and exhaustive series of experiments with the wheat, which, it is confidently believed by many, will revolutionize the wheat industry. For several years Mr. Newmah worked on this new variety at the Ottawa experimental farm. Then, seeing its possibilities, he speeded up the work of investigation by sending samples to various agricultural experimental stations, thus subjecting it to a variety of climatic conditions.

This year, Garnet wheat was grown experimentally on about 100 farms in Western Canada, and the results achieved are striking. In parts of Southern Alberta, where Marquis wheat is still in the stook, the Garnet variety was stooked and threshed long before the snow and rain storms which held up threshing so dimly this fall. At one place in Manitoba where the two varieties were grown side by side, the Marquis wheat still required ten days to ripen, and was considerably rusted, when the Garnet was cut. The ability of the new grain to ripen so much earlier is not only of immeasurable value because it lessens the danger from frost, but is also a great asset against rust.

There are still other advantages. The most exacting tests show that Garnet is a high-class milling and baking wheat. Another test in regard to this is to be conducted in the near future, when 100 bushels of Garnet and 100 bushels of Marquis wheat will be sent to Minneapolis, where they will be subjected to vigorous milling tests.

From another point of view, the fact that Garnet wheat ripens ten days earlier than the commonly used Marquis, will be of immense benefit in eradicating wild oats and sow thistle, as in most cases the wheat would be cut before the weeds go to seed.

Mr. Newmah has pointed out many other advantages which the new grain will hold over the old varieties, including the fact that the movement of wheat in the fall will be greatly facilitated, as the lake route will be available for a greater portion of the crop.

If the final tests which are now being carried out are successful, the Dominion Government will take immediate steps to make this variety available for seed next spring. Small parcels of ten bushels each will be allotted farmers, and there will be about 12,000 bushels for distribution. Great care will be taken to ensure against any one getting control of the new wheat, as was the case when Marquis was first marketed.

They were walking along together, rather closely together, when who should come along but the Old Wise Owl. He watched and listened. There is an art to wooing. The young man cautiously began by starting at the beginning. He knew he must approach the subject from a distant source.

He began by talking about the Philosophy of Levers. He spoke of their influence in raising mankind from the lower to the higher levels, why boys and girls leave home, and many other kinds of levers.

Going a step further, he commenced the Philosophy of Livers. What an asset to a man if he had, and was, a good liver.

"Good livers," he said, as she listened with growing interest, "are what make the world a better place to live in. Do not forget the livers."

She waited and wondered at this youth's ingenuity when he again went on. It was the Philosophy of Loafers.

"What would we do today, where would we be today, if it wasn't for the world's loafers? Only our loafers have time in which to gain food for thought, they are the best-bred in all the world. Long live the loafers."

The youth now spoke with much fervor. His speeches grew, with each step, more passionate, and his careful progress was marked with growing interest by the maid. He had reached the summit of ecstasy.

"The greatest of all philosophy, however, is the Philosophy of Lovers. Love is the crowning glory of mankind. Darling, will you be mine?" Just then the bell sounded the end of the lecture. He awoke with a start. He never did get much out of these Psychology lectures.

## THE PROGRAMME PROBLEM

By T.B.T.

The program problem has become so acute, and suggestions for its solution so obtuse, that those of us who conscientiously strive to make our University a yet more glorious influence for good have surveyed the avenue by which the booking of dances might be done.

We have consistently ignored the fierce half-dozen highbrows led by Sheik McDonald, who blatantly announce that the girl does not exist for whom they would walk across the rotunda to book a dance even a day ahead. It would be all the same if they did, for a highbrow and a high-step never went hand in hand, so to speak.

A whirlwind of a suggestion is to sue the authorities for a day's holiday, and stage a field day. At 7 a.m. the men would be lined up on the east side of the grid and the women on the west. Programs, blank, held aloft. At the arranged moment "K.C." discharges another howitzer. The women go east, the men go west. Medical "A" Squad to be in attendance.

Or a committee might be formed to sit on the programs until 7:59 p.m. the evening of the dance. This would very effectively prevent programs being filled in advance.

Again, another committee might be formed possessing plenary powers to arrange programs. They would be drawn from our hygienists, dietitians, movie authorities, members of the Writers' Club and all who failed in their tests through efforts to get their programs filled for the Junior Prom.

They would proceed on the basis of contrast. Partners would be lined up, say, as follows:  
Fat men, lean women.  
Tall men, short women.  
Sophomores with brainy girls.  
Men in balloon trousers with women who have anything to hide.

Strong, silent men with women from the Arts Club.  
Then, again, we might vary the ballot system. At convenient points lucky dips, bran tubs and fish pools could be erected, clearly marked M and F, meaning male and female. This seems a minor detail, and yet it is of supreme importance, for supposing some of our women dipped in an F tub, they would not know except from the cipher whether they

Walking into Don's room, I asked him if he had a cigarette. "Yes, thank you," he said. "I hope you have one too." Not receiving much satisfaction from my first sally, I inquired as to the latest news from the Western Front.

"Oh," he said, "nothing new. I have been working pretty hard lately. I received fifteen in the last two tests."

I knew that this did not account for his sad expression, so I asked what the trouble was.

"Lately some of the students have been trying to create a spirit of dignity. Of course, this is quite absurd, because dignity has nothing to do with a university. They propose wearing gowns. This is still more absurd. I admit that it is perfectly proper for students in older universities to wear gowns, but I think that out in this 'wild and woolly,' if we must wear distinctive dress, we should choose cowboy outfits or Indian paraphernalia."

"Is this your only objection to gowns?" I inquired.

"Oh, no, I have lots of others. In the first place I fear that they would create a feeling of respect among the Freshmen and Sophomores for the Seniors. This is absolutely contrary to the ideals of democracy. We live in a country where all men are free and equal and—plop, his feet fell off the microscope. He brushed the pieces away and started in a new strain.

"Of course, it may be all right for the Arts and Law students to wear gowns, but surely surely there is nothing dignified about the medical faculty. Besides, think of the time that would be wasted. By actual experiment, I have discovered that it takes two seconds to put a gown on properly. It takes approximately the same time to take it off. This means eight seconds a day if I had afternoon lectures, which I don't. In a week this means 48 seconds. In a month 192 seconds, and in the term 1,344 seconds. Now divide that by 60. That means that we would lose 22.4 minutes in a year. Just think of the benefit to humanity if I could spend that time studying biochem. or anatomy."

It was near dinner time, so I looked longingly at the door. However, there was no escape.

"Our strongest argument against gowns is that they do not harmonize with balloon trousers. You must agree that we cannot wear both balloon trousers and gowns, and therefore to uphold our dignity we must wear balloons."

"Well, don't get too excited about it," I said, as he upset an ink bottle while thumping the table.

"But I must get excited. You see, if I am successful in this, it will aid me in my great task of reforming and modernizing the university. The arguments which I have used against gowns for seniors apply also to the faculty. I hope to see the old academic procession abolished, and instead at Convocation and other solemn functions I would have the professors straggle in whenever they please, but wearing an insignia of their profession—the Science professors wearing their lab coats and carrying scales (I don't mean that they are fish, you understand); the head of the French Department swinging his cane, the Household Economics lecturers wearing aprons and carrying rolling pins, the Dean of Agriculture in overalls, and the head of the Chemistry Department carrying test tubes."

The dinner bell rang. As I rushed down the hall Don came after me shouting, "Modernize the University, that's my motto. Dignity and gowns be hanged!"

## IT CIRCULATES

By Xam.

"Heap many things," we are told, circulate around this place. Women and Peminities are two of the most important. The women circulate among the men, each man having at least three women per session; and the Peminities, it is said, circulate among the women, being worked out on a co-operative basis. Regarding the truth of this last statement, we are not certain, not having made full enquiries.

Money also circulates rapidly, but changes hands oftener than women. Its greatest source, we are told, is that conference of wizardly financiers, the Commerce Club. Blue Blood circulates in great quantities, so all the studes tell us; red blood, apparently, is quite scarce, especially among the men, according to one "K.C." We will now close—but wait!

Bill Bloor, the eminent statesman, informs us that cigarettes, tobacco and 2-cent cigars have just as much right to be called circulating as women; we agree with him—for once.

But what, beloved members of the aristocracy of the intelligence, circulates six-fold more than any other object of pity. Your thirteenth guess is correct—The Gateway. Over land and sea, insulas and peninsulas, straits and flushes, in truth, over the whole known world it travels—either in fact or in spirit. The New York Times recently extended its regular rates to Canary Islands, Guam, Guatemala, Samoa and the Virgin and Sandwich Islands. Not to be outdone by our eastern rival, we tried to do the same. We incidentally added Siam, in order to make it easier for any of our Siamese students to send papers to their twins at a reduced rate. Well, we decided to adopt these, and they were speedily approved by the first, second and third divisions of the Circulation Department, that is to say, by the manager. They managed to sneak by our business manager (while he was 'phoning his friend); but they hit a snag when we approached the Editor-in-Chief. "No," said he, stamping down his foot furiously on the sole of his shoe, "never, while I am editor, will I sign this extension, neither will I countersign it, nor initial it, nor put my John Hancock on it, nor my John Henry on it, either. I may be hungry for big circulation, but as long as the Sandwich Islands are on that list I will not do it—rather would I smoke in the halls of Arts."

When we dissect the paper itself to find which parts have a greater circulation, we find that, first, the editorials are, in the highly technical language which all of us but the editor understand—good filler; Casserole is well read, especially by those who are "razed" in it about their girls and escapades. The news items give a nice appearance to the paper, and all important, serious articles are carefully clipped out and placed in the waste basket. This is what I call a feature story, and I am sure my superior officer, the editor, will refer to it as "the bunk," as is his custom; but, fortunately, I do not understand modern slang, so I will take it as a compliment.

On the whole, it's a nice paper, except for the intelligence of those that read it, and that is natural to any university; it is a nice paper, and indeed, has often been called the best, the very best, college paper in Alberta.

## BRITISH DEBATERS TO VISIT CANADA

Team Composed of Members  
From Several of Great  
Britain's Universities

The Imperial Debating team of Great Britain, which represents Oxford and Cambridge and several of the younger universities of Great Britain, will arrive in Canada on January 11, and will debate with fifteen universities and clubs throughout the Dominion. The team will tour other parts of the Empire and will be the first visiting Imperial team which will not visit the United States. The team has been formed in co-operation with the National Union of Students of Great Britain. The personnel and programme of the team has been announced to the University.

Members of the team are T. P. McDonald, University of Edinburgh; A. H. E. Molson, Oxford, president of the Oxford Union; Gerald Sparrow, Cambridge, ex-president of the Cambridge Union; and Paul Reed, University of London. Mr. Molson is the son of Dr. John Elsdale Molson, who was member of parliament for Gainsborough in the British House of Commons, and is a member of the

A sparkling idea would be to assemble all the students, and let them discuss the matter over a pot of tea. We assure everyone that the men are splendid listeners, and would cause no one annoyance.

If this fails to receive the support of the students, why not stage a try-out? No other serious University activity is left to chance as this of booking dances is. On the contrary, a pretty effective system of espionage exists to choose debaters, rugby stars, actors, Students' Union presidents and graduates. Cheer Leader Harrison would be a welcome referee, and could doubtless be prevailed upon to choose partners in the most scientific and exact manner possible.

It is left to us to suggest the Waukegan Society, the most powerful trade union in the province, issue a trial to its members absolutely forbidding them to book a single dance more than eight weeks ahead. This should relieve congestion in no insalutary fashion, or words to that effect.

A soirée might be held some morning, and the good old-fashioned games of old played. Musical chairs would be a splendid means for booking partners. Or the circle two-step. As fast as you grab or are grabbed you put it in the blank program. Then think of the advantages of a good old-fashioned ella-meira-pea-cue-all around the haystack. Surely everybody could not fail to get partners for their programs. These little soul-inspiring activities would be continued until all dances were booked.

As well as effective. This would make it possible to test the universal belief that sheiks merely commit their sartorial and tonorial misdemeanors as a blind to hide their prodigious strength.

The promoters of the Undergrad dance are giving these possibilities their eye, and further announcements will be made.

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Barber Shop  
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**BY THEIR HEELS  
SHALL YOU KNOW  
THEM**

The degree of formality in  
Afternoon or Evening Shoes  
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formal or formal.

It is this attention to detail that makes the selection  
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Molson family, one of Montreal's leading families.

The programme of the team is as follows: January 13, debate with Acadia University; January 14, Dalhousie; January 18, St. Francis Xavier; January 21, Mt. Allison; January 23, St. John's N.B., Debating Society; January 25, University of New Brunswick; January 31, debate with McGill University, of a parliamentary character, with possibly meetings with other colleges; February 5, Queens University; February 7, University of Toronto, two meetings, one set debate and one parliamentary; February 11, Western University; February 15, Fort William Canadian Club; February 17, University of Manitoba; February 21, University of Saskatchewan; February 24, University of Alberta; March 5, University of British Columbia.

The team will arrive on the steamer Montcalm and when in Western Canada will make a short sightseeing tour through the beauty spots of the West.

Phone 5555  
**ESKIMO TAXI**  
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Select Stock, Old and New  
Expert Repairing and Supplies  
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**BRITISH DEBATERS  
TO VISIT CANADA**  
Team Composed of Members  
From Several of Great  
Britain's Universities

The Imperial Debating team of Great Britain, which represents Oxford and Cambridge and several of the younger universities of Great Britain, will arrive in Canada on January 11, and will debate with fifteen universities and clubs throughout the Dominion. The team will tour other parts of the Empire and will be the first visiting Imperial team which will not visit the United States. The team has been formed in co-operation with the National Union of Students of Great Britain. The personnel and programme of the team has been announced to the University.

Members of the team are T. P. McDonald, University of Edinburgh; A. H. E. Molson, Oxford, president of the Oxford Union; Gerald Sparrow, Cambridge, ex-president of the Cambridge Union; and Paul Reed, University of London. Mr. Molson is the son of Dr. John Elsdale Molson, who was member of parliament for Gainsborough in the British House of Commons, and is a member of the

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WALK-RITE  
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Every Tuesday, Thursday and Saturday  
**DANCING AT SUNNYDALE PAVILION**  
Admission Free. 10c a Dance  
Special Collegiate Dance Friday Night for Varsity Students

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Make Appointment Today  
The Negative will be given Free to place in the  
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**TRUDEAU'S**  
CAN BE OF SERVICE TO YOU  
Hear about the Junior Prom Dance? Do your dresses require attention; your suits need cleaning and pressing? We give a special service to students.

Varsity students are invited to visit our plant and see the careful and thorough attention your garments receive when in our hands.

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Phone 2665—Mr. Wiseman. Phone 3845—Branch South.



# T. P. R.

Temperature, Pulse, and Respiration,  
Here you'll find the explanation  
Of every odd little rumour,  
Thru' space allotted our wit and humour.  
(University Student Hospital Nurses)

**WITH APOLOGIES TO KIPLING**  
When the ward's last bed is made  
And the lockers are washed and  
dried,  
When the fussiest patient is satisfied,  
And the youngest has lustily cried.  
We shall rest, and faith, we shall  
need it,  
Rolling gauze for an hour or two,  
Till the boss of the student nurses  
Puts us to work anew.

Oh, ye, who are good and snappy,  
Look well in the scorners' chair;  
Your feet never splashed in a mustard  
bath,  
With callouses red and rare.  
You will find real martyrs to draw  
from,  
Seniors, Probationers, and all.  
For we work for an age without  
sitting,  
"And never get tired at all."

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The Chesterfield House  
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**TUXEDO SUITS**  
For festive occasions  
Your wardrobe is not complete without one  
**\$25.00 to \$31.50**  
**ROBINSON'S CLOTHES Limited**  
10075 JASPER AVENUE  
UPSTAIRS

If only the Colonel would praise us,  
And only the hospital not blame,  
Gladly we'd work without money,  
And joyfully go without game.  
But each for joy of the working,  
And each in our separate star,  
Would chart the things as they  
should be,  
And, certainly, not as they are.

Famous sayings from famous  
people:  
"Always try to write your notes so  
that even the most ignorant may read  
them."  
"She heard you say that! She looked  
right at you."  
"When I was a sixth year student!"  
"Oh, girls! Guess what Dr. Eadie  
said to me!"  
"That means an hour in the gauze  
room."  
"Nothing is 100 per cent. perfect,  
but Dr. Conn is 99.99 ad infinitum."

Tuesday is Hut Nite. The usual  
good time is anticipated.  
Nurse, to smart patient: "Is there  
anything more I can do for you to-  
night?"  
P.S.P.: "Well, nobody has kissed  
me good-night."  
Nurse: "Well, just a minute. I'll  
call the orderly—he does the hard  
work."

Norah, entering ward: "I'm fed up,  
I'm through."  
Bachelor in Room 12: "No! Going  
to be married?"  
Norah: "Yes, I am."  
Patient: "When?"  
Norah: "First chance I get."

**MAN SHAVES 24,000 INCHES  
IN TWELVE MONTHS**

Ask the average man his ear to  
ear measurement, and it is doubtful  
if he will give the correct answer.  
It is 12½ inches. From where his  
beard starts on his throat to his chin  
and thence to his upper-lip is 4½  
inches. This area has to be shaved  
every day by the man who wishes to  
look spruce and clean.  
During the year a man shaves  
24,820 inches. The chances are that  
he begins to shave when he is 17 to  
18 and continues till he has reached  
the age of 70. During those fifty-  
odd years his razor will have trav-  
elled twenty miles!  
Expenses are heavy when taken  
in bulk. A stick of soap, used care-  
fully, probably lasts three months.  
So a man uses four every year. Sup-  
posing each costs only 25 cents, in  
fifty years a man spends \$50 on  
shaving soap alone.  
Then razors are a big item, if of  
the safety variety. A man with a  
strong beard possibly finds that a  
blade will do for six shaves. That,  
roughly, means sixty blades a year.

**THE MYSTERY OF JOHN JASPER**  
By H. R. LEAVER  
An ideal Christmas gift, \$1  
Four makes of  
**U. of A. Sweaters**  
From \$4.90 up  
We can take subscriptions  
for all magazines, and save  
you money.

**The University Book Store**

## C. O. T. C.



### CONTINGENT ORDERS

No. 29-25, by Lieut.-Colonel F. A. Stewart Dunn, Commanding U. of A. Contingent, C.O.T.C.

**Para. 98—Indoor Baseball Team**  
The C.O.T.C. Indoor Baseball team will meet the representatives of the 13th Canadian M.G. Battalion in the first scheduled league game on Tues-  
day, December 8th, at 8:15 p.m. sharp, in the Prince of Wales Arm-  
ouries. Any men wishing to repre-  
sent the Unit in this sport will report  
at once to Orderly Room, 303 Arts  
Building.

**Para. 99—Parades**  
**Tuesday, Dec. 8—**  
"A" Company will parade at 4:30  
p.m. sharp in Convocation Hall.  
Syllabus: Infantry Training and  
Platoon Drill.  
Dress: Civilian clothes, with side  
arms.

Lewis Gunners and Signallers will  
report direct to Room 139, Arts  
Building, at 4:30 p.m. sharp.

Syllabus: Instruction.  
Dress: Civilian clothes.  
Medical "A" Squad will report  
direct to Room 347, Medical Build-  
ing, at 4:30 p.m. sharp.  
Syllabus: Instruction.  
Dress: Civilian clothes.

Brass and Bugle Band will report  
direct to Room 404 Arts Building.  
Dress: Civilian clothes.  
"B" Company will parade at 4:30  
p.m. sharp in Convocation Hall.

Syllabus: Squad and Rifle Drill by  
Platoon Officers.  
Dress: Uniforms with side arms.  
**Para. 100—Parades**  
**Thursday, Dec. 10—**  
"A" Company will parade at 4:30  
p.m. sharp in Convocation Hall.

Syllabus: Recaptulation Infantry  
Training and Company Drill—Sergt.  
Instructor Smith, P.P.C.L.L.

Dress: Uniforms with side arms.  
Lewis Gunners and Signallers will  
fall in with No. 4 Platoon "A" Com-  
pany.

Syllabus: Instruction.  
Dress: Uniforms with side arms.  
Medical "A" Squad will report  
direct to Room 347 Medical Build-  
ing, at 4:30 p.m. sharp.

Syllabus: Instruction.  
Brass and Bugle Band will report  
direct to Room 404 Arts Building, at  
4:30 p.m. sharp.  
Dress: Civilian clothes.  
Dress: Civilian clothes.  
"B" Company will parade at 4:30  
p.m. sharp in Convocation Hall.

Syllabus: Rifle Drill and "Aiming  
Instruction—Lesson I," by Platoon  
Officers.

**Para. 101—Training Returns**  
All officers in charge of special  
squad must submit training returns  
for the period Nov. 17-26 (inclusive)  
to the Orderly Room, 303 Arts Build-  
ing, immediately.

**Para. 102—"A" Company Officers  
and N.C.O.'s**  
No special instruction will be  
provided "A" Company officers and  
N.C.O.'s on Tuesday, December 8th,  
or Thursday, December 10th. These  
officers and N.C.O.'s will parade with  
their company.

P. G. DAVIES,  
Capt. and Adjutant,  
U. of A., C.O.T.C.

### BOXING HINTS FOR BEGINNERS

(Continued from Page Four)

out of direct range of his right, with  
which hand the most dangerous blows  
are delivered.

Remember, it is not how hard you  
let a punch go that counts, but just  
how you hit and where and when it  
lands. Hit with the palm down. Try  
to use the body behind every blow.  
Keep your guard at all times, and  
never take your eyes off your op-  
ponent except in feinting, which you  
should not attempt till you have mas-  
tered the principles.

Extreme roughness will not be  
tolerated in the Varsity Boxing Club,  
but, and strange as it may sound, it  
is punishment that makes boxing the  
glendid sport it is. A man learns  
to restrain himself under trying cir-  
cumstances, and consequently his  
self-possession in other activities be-  
comes stronger also. This restraint  
enable him to better keep in check  
his temper, and besides, he will obtain  
a physical and mental hardihood  
which will always stand him in good  
stead.

Boxing stands out today promi-  
nently as the favorite sport of all  
classes. It has aptly been called the  
manly art. Never before in the his-  
tory of the boxing game has the sport  
enjoyed such unparalleled popularity.  
One hundred thousand people paid  
over a million dollars to see four  
minutes of fighting. As a sport and  
exercise it has no equal. It builds up  
the body, strengthens the muscles,  
develops the lungs and instils more  
courage.

The Varsity Boxing Club affords a  
splendid opportunity for any who are  
desirous of learning the principles of  
this manly art. We have a well-  
equipped gymnasium, competent in-  
struction and plenty of sparring part-  
ners. The club meets every Monday,  
Wednesday and Friday at 4:30 p.m.,  
in the lower gym.

Get into this game now. Leaven  
your mental training with physical  
training.

Pembinit: "Sing me that Indian  
Love Song."  
Obtuse Sheik: "See here! You  
know darn well I'm not an Indian."  
Pembinit: "All right, then; sing  
the Old Oaken Bucket."

# NOTES

FROM  
CANADIAN  
UNIVERSITIES

### Former Alberta Professor

Two new appointments are to be  
made, in the near future, in the De-  
partment of Classics. The first of  
these is the appointment of Oliver  
H. Carruthers, M.A., as Associate  
Professor. Professor Carruthers gradu-  
ated from University of Toronto in  
1912, after winning honours in  
Classics and gaining the McCaul gold  
medal for Classics. In 1913 he ob-  
tained his M.A. degree at Toronto,  
and after being appointed Rhodes  
scholar, proceeded to Corpus Christi  
at Oxford. Here he took the Literae  
Humaniores degree, and was later ap-  
pointed Boden Scholar in Sanscrit.  
From 1915-1918 he served with the  
Royal Artillery and afterwards was  
appointed to the staff of the Univer-  
sity of Alberta, where he remained  
for a year. He is the son of Pro-  
fessor Adam Carruthers. He was  
formerly a professor of Greek at the  
University of Toronto. He was also  
a very well-known oarsman, being  
captain of his club at Corpus Christi,  
Oxford, and one of the founders of  
the McGill Rowing Club. Being an  
authority of great repute in compar-  
ative philology and linguistics, it is  
earnestly hoped that his appointment  
will give an added impetus to philo-  
logical studies at McGill.—McGill  
Daily.

### A New Subject

Arts '28 women were successful in  
defeating the Freshettes at the sec-  
ond inter-class debate held by the  
Women's Literary Society on Wed-  
nesday last. The subject, "Resolved  
that America is not civilized," was  
a novel one, and it produced some  
clever and original arguments for  
both sides.—Ubysey.

### Bliss Carman

Bliss Carman, acclaimed "Can-  
adian poet laureate," is now at McGill  
in his position as temporary lecturer  
in the English Department. It may  
well be counted a privilege for young  
writers and students of this univer-  
sity to be able to come into contact  
with and receive instruction and  
advice from one who has gained a  
foremost place among the poets of  
the Dominion.

Bliss Carman has, of course, been  
here before, but only for a few brief  
hours, and his coming now as a mem-  
ber of the university staff for several  
weeks marks a new departure for  
Canadian universities.

The poet will speak to the students  
in conference on the formal, techni-  
cal side of his craft, and will also  
lecture in a more informal manner  
on the relationship between poetry  
and life. To use his own words the  
lectures "ought to give the general  
student a clear idea of the value of  
poetry as an aid and guide to life, as  
something much more than a mere  
decoration to life."—McGill Daily.

### ARE YOU AN AVERAGE COLLEGE STUDENT?

"If you can answer in the affirma-  
tive ten of the following twenty  
questions, you are average," said  
Dean Allen in chapel this morning.

The questions were based partly  
upon observations and statements of  
Miss Gladys Pennington, prominent  
eastern educator, according to Dr.  
Allen.

"The first query is: Can you meet  
a defeat as squarely and courageously  
as you meet a victory?"

"Second: Do you look upon your  
teachers as real persons who are will-  
ing and ready to help you at any  
time?"

"Are you reasonably careful about  
the way you spend dad's money?"

"Are you man or woman enough to  
carry loose change around in your  
pockets without spending it?"

"Do you consider extra-curricular  
activities, such as athletic contests,  
societies, and clubs, as opportunities  
for being of real value to your  
school?"

"Are you discriminating in your  
choice of reading, amusements and  
friends?"

"Are you strong enough to get off  
by yourself every day and study,  
without being begged or cajoled, or  
having knowledge offered to you by  
your teachers as 'sugar-coated pills'?"

"Do you ever write a newsy letter  
home without asking for money?"

"Are you a loyal and enthusiastic  
supporter of every team, organization  
and drive that work to the good of  
your school?"

"Do you take some physical exer-  
cise every day?"

"Are you man or woman enough  
to fail on an examination rather than  
cheat, if you had a chance?"

"Do you elect the courses best  
fitted for your life's work, or do you  
look for snaps?"

"Do you always return borrowed  
articles promptly and in as good con-  
dition as when you received them?"

"Can you be a true friend?"

"Are you easy to live with?"

"Can you keep your head under  
the stress of sudden popularity or  
preference?"

"Are you on time for every en-  
gagement, including breakfast and  
eight o'clock classes?"

"Are you able to say 'No' to an  
offer of a good time, when your  
programme is already full with  
things that you should do?"

"Do you try to add something con-  
structive to every organization of  
which you are a member?"

"Do you consider it worth while to  
get off some time during every day  
and talk to your God?"

"Everyone follows the way his na-  
ture leads him," declared Dean Allen.  
"For the weak-willed, short-sighted,  
and dishonest student, the college  
graveyard is yawning and never full.  
For the self-controlled, energetic,  
honest, ambitious and hard-working  
student, all roads of success are wide  
open," he said.—Daily Lariat.

This year's total registration is  
4,860 students, an increase of 458  
over last year.—Toronto Varsity.

### C.O.T.C. Banquet

Arrangements have been complet-  
ed for the fourth annual dinner of  
the Canadian Officers' Training  
Corps, which will be held in the  
Marlborough Hotel, on November  
25th.

The committee in charge have  
been very fortunate in securing the  
services of Mr. Slim Greene and  
other well-known entertainers. Col.  
Pearkes, V.C., and Capt. MacBrayne,  
well-known figures to the C.O.T.C.,  
will speak.

All members of the C.O.T.C. in  
good standing are welcomed. Tickets  
may be obtained from the company  
commanders.—The Manitoban.

### Combined Course to be No More

The B.A.-M.D. 7-year course is no  
more! It was buried this year after  
profound consultation between the  
Faculties of Arts and Medicine—and  
by common consent.

The combined course never was  
much good. True, it enabled a stu-  
dent to add two more letters after  
his name with only one year more  
college—but at a cost. No one  
seriously believes that three years of  
a B.A. course can be sandwiched into  
a Medical course—at least no one  
who has been taking the Medical  
course for any length of time—with-  
out one course or the other suffer-  
ing; we fear that both were the vic-  
tims.—Queens Journal.

### Where Did You Get That Hat?

The seniors at Oregon Agricultural  
College adopted the Stetson hat as  
the insignia for their class. The  
seniors use this insignia at the Uni-  
versity of California and at Stanford.  
It is hoped to make the senior hat  
a campus tradition.—Toronto Varsity.

### Mail Chess Match Now in Full Swing

A letter containing the first move  
of the University of Oklahoma chess  
team in reply to the McGill move,  
opening the correspondence game be-  
ing carried on was received yester-  
day. These letters will be interchang-  
ed as often as possible.

There are two games being played  
at the same time. In one the McGill  
team has the white, while Oklahoma  
has the black. In the second game  
the situation is reversed, the Mc-  
Gill players having the black, and  
Oklahoma the white.

The game will likely last the whole  
college year, it was learned from the  
Chess Club last night.—McGill Daily.

### New Literary Journal at McGill

That a literary journal, entirely in-  
dependent of the "McGill Daily," be  
established at McGill has been defi-  
nitely decided by a body of four men  
who were to have been editors of the  
defunct "Literary Supplement." The  
new magazine will be called the  
"McGill Fortnightly Review," and the  
first issue will appear on the campus  
on November 25.

Dr. Stephen Leacock, head of the  
Department of Economics and Political  
Science, is contributing to the  
first issue, while another early num-  
ber will contain an unpublished poem  
of Bliss Carman. It is intended that  
the new venture devote itself particu-  
larly to literature and the drama,  
though a small section will possibly  
be devoted to a discussion of student  
politics.

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The reason is quite obvious.

All doors swing open to the well-dressed man that  
plays the game.

We sell clothes to hundreds of successful men every  
year, giving them value, service and satisfaction.

We sell clothes ready-to-wear or made to your  
measure by the most expert designers in the trade, and  
every suit bears the stamp of correct tailoring, and carries  
the usual Aitken guarantee of satisfaction.

Varsity students receive a special consideration.

If you are not dealing here we are both losing money.

**Aitken's Clothes Shop**

10121 101st STREET

## GRANGE WORLD'S FOOTBALL STAR

That "Red" Grange and his famous  
runs are followed by football fans  
all over the continent is shown by  
the following clipping from the Tor-  
onto "Varsity," where, commenting  
on the big boy's recent jump to pro-  
ranks, it says:

"Red" Grange bade farewell to In-  
tercollegiate football in the United  
States when he performed against  
Ohio state last Saturday before a  
more 85,500 people. The greatest  
press-agented and popular player that  
ever donned the moleskins has suc-  
cumbed to the many tempting offers  
of pro. teams, moving picture firms,  
etc. He will play for the Chicago-  
Bears for a few games at approxi-  
mately \$20,000 a game, which is cer-  
tainly fine pickings for any athlete.  
The wonder man has decided to stick  
to his own game. He says football  
is his calling, and he is following his  
own inclinations. He wants to play  
fair by his own family, especially his  
father, who is ultimately responsible  
for his son's fame, in sending him to  
the collegiate ranks.

Patronize Home Industry  
By getting your hair cut at  
**Jack Crawford's**  
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Rings

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Tea Sets, Trays, Vases

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Parker Pen and Pencil Sets

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## Varsity Tuck Shop

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GOOD SERVICE!

SATURDAY!

Your last chance to take advantage of our great Suit and  
Overcoat Sale. Your choice of any suit or overcoat in our  
stock at Special Reduced Prices.

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Limited

10079 Jasper Avenue

Just east of 101st Street